

The Bible in Late Medieval and Early Modern Drama

Albert-Ludwigs-Universität Freiburg



UNI
FREIBURG

16-18 February, 2017
Freiburg Institute for Advanced Studies
(FRIAS)



Organised by Eva von Contzen and Chanita Goodblatt
Supported by the Thyssen Foundation

Programme

Thursday 16 February, 2017

10:00 Welcome: Eva von Contzen and Chanita Goodblatt

Session 1 (Chair: Rahel Orgis)

10:30-11:30 Hannibal Hamlin, Ohio State University
Staging Prophecy: *A Looking Glass for London* and the Book of Jonah

11:30-12:30 Cathy Shrank, University of Sheffield
Citing Scripture in Late Medieval and Early Modern English Morality Drama

Lunch Break at Restaurant *Paradies*

Session 2 (Chair: Sebastian Kleinschmidt)

14:30-15:30 Lawrence Besserman, Hebrew University
Lay Piety and Impiety: The Role of Noah's Wife in the Medieval English Noah Plays

15:30-16:30 Sharon Aronson-Lehavi, Bar-Ilan University
The Enactment and Embodiment of Biblical Characters in Late Medieval Religious Vernacular Theatre

Coffee Break

17:00-18:00 Cora Dietl, University of Giessen
How to Render a Short Episode of the Acts of the Apostles into a Lutheran Pamphlet: The Apostle Play by Arnold Quitingius

19:00 Dinner at Restaurant *Kleiner Meyerhof*

Friday 17 February, 2017

Session 3 (Chair: Monika Fludernik)

10:00-11:00 Eva von Contzen, University of Freiburg
Voice and Embodiment: Biblical Characters in Late
Medieval Religious Drama

Coffee Break

11:30-12:30 Jonathan Stavsky, Tel Aviv University
Typology, Politics, and Stagecraft in the *N-Town* “Trial
of Mary and Joseph”

Lunch Break at FRIAS

Session 4 (Chair: Stefan Tilg)

14:30-15:30 Chanita Goodblatt, Ben-Gurion University
Monarch, Maiden and Fool: The Book of Esther in
Early Modern English, German and Yiddish Drama

15:30-16:30 Greg Walker, University of Edinburgh
John Heywood’s *The Pardoner and the Friar*: The
Bible Contested in the Early English Reformation

Coffee Break

17:00-18:00 Elisabeth Dutton, University of Fribourg
Sacred and New: Protestant Scriptural Drama in the
Universities

19:30 Conference Dinner at Restaurant *Zum Roten Bären*

Saturday 18 February, 2017

Session 5 (Chair: Kerstin Fest)

10:00-11:00 Paul Whitfield White, Purdue University
Biblical Drama on the Late Elizabethan Commercial Stage

Coffee Break

11:30-12:30 M A Katritzky, Open University
Passion Play Merchant Schemes and the Religious Origins of Stage Quacks

Lunch Break at FRIAS

14:30-15:30 Noam Reisner, Tel Aviv University
To Destroy and Be Destroyed: the Ethics of Revenge Theatre in Milton's *Samson Agonistes*

15:30-16:30 Final Discussion