

CURRICULUM VITAE

Personal Details

Name: Chanita Goodblatt
Professor
Dept. of Foreign Literatures & Linguistics
Ben-Gurion University of the Negev
P.O. Box 653, Beer-Sheva 8410501 Israel
E-mail: chanita@bgu.ac.il

Educational Activities

(a) **Courses Taught: Ben-Gurion University**

M.A.

The Poetics of Tradition and Mind: Metaphysical and Modern
Feminist Auto/Biography
Cognitive Approaches to Poetic Metaphor
English Reformation Biblical Drama
Origins, Identities and Families in the Hebrew and Christian Bible
Reading Women in the Hebrew Bible: The Books of Ruth and Esther

B.A.

Seminars

Poetic Drama
The English Renaissance Religious Lyric
From Metaphysical to Post-Modernism: Poetry & Consciousness
Literary Couples
Modernism in the "Poetry of the Land of Israel" in the 1920's and 1930's

Courses

Louisa May Alcott and Transcendentalism
Modernism and World War I
Dylan Thomas: A Study in Genres
Psychological Approaches to Literature
Survey of English Literature I
Literature and the Internet
Issues of Identity in Science Fiction
Poetry and Performance
Poetry and Politics

(b) Research Students**Post-Doctoral Fellows**

- 2007 Tamar Drukker. University of Cambridge Ph.D. Kreitman Post-Doctoral Fellow. *Hebrew Versions of the Arthurian Tales*
- 2018-2020 Oren Roman. Hebrew University Ph.D. Kreitman Post-Doctoral Fellow. *The Ideology of the Text: 'Akedat Yitshak/the Sacrifice of Isaac in Late Medieval and Early Modern Europe*
- 2020-2021 Yael Levi. Hebrew University. Ph.D. Kreitman Post-Doctoral Fellow. *Lost in Migration – Rethinking Ethnicity, Gender, and Acculturation: Suicide among Jewish Immigrant Women in the United States, 1880–1924*

Ph.D. Students

- 2008 Rachel Quastel. Ph.D. Ben-Gurion University. *The Structure of a Simulated Reality in Emily Dickinson's Poetry*
- 2012 Michele Horowitz. Ph.D. Ben-Gurion University. *Envisioning the World in Poetry for Children: Haim Nahman Bialik, Kadya Molodowsky and Shel Silverstein*
- 2013-2018 Ilana Bergsagel. Ph.D. Ben-Gurion University. Jointly supervised with Prof. Tzachi Zamir (Hebrew University). *Imaging Relationships in John Donne's Songs and Sonnets*

M.A. Students

- 2003 Benjamin Kahane. M.A. Ben-Gurion University. *A Vision into Wholeness: Gestalt-Forming and Narrative Style in Henry James's 'The Turn of the Screw' and 'The Aspern Papers'*
- 2003 Ira Slabodor. M.A. Ben-Gurion University. *The Teaching of Poetry: Theory and Practice*
- 2004 Vicki Barki. M.A. Ben-Gurion University. *Bakhtinian Discourse in Paul Auster's Timbuktu: A Study in Urban Homelessness*
- 2005 Dalia Ben-Dom. M.A. Ben-Gurion University. *Voyeurism and Medicine in William Carlos Williams*
- 2006 Manal Abbas, M.A. Ben-Gurion University. Jointly supervised with Prof. Yishai Tobin (Ben-Gurion University). *Word Systems and the Muslim "Other" in Early Modern English Literature*
- 2007 Orit Shevah. M.A. Ben-Gurion University. *Body Imagery in the Poetry of Sylvia Plath*
- 2008 Ariel Khason. M.A. Ben-Gurion University. *William Carlos Williams's "The Wedge": Poem-Making and Metaphor*
- 2011 Donna Metreger. M.A. Ben-Gurion University. *The Image of the Mother in the Hebrew Bible*
- 2012 Beeba Matthew. M.A. Ben-Gurion University. *Layers of Identity in Minority Literature in Israel: A Comparative Reading of Anton Shammas, Eli Amir and Sami Michael*
- 2013 Adaya Amar. M.A. Ben-Gurion University. *Power and Sexuality in the Narrative of the House of David*
- 2013 Ilana Bergsagel. M.A. Ben-Gurion University. *The Ethics of Relationships in the Love Poetry of John Donne*
- 2013 Idmit Drori. M.A. Ben-Gurion University. *Reading Poetic Metaphor: An Empirical Study*

- 2015 Heba Nser. M.A. Ben-Gurion University. *Social Status in Jane Austen's "Persuasion"*
- 2015 Kathi Perlmutter. M.A. Ben-Gurion University. *History and Poetry in British World War I Cemeteries in Israel*
- 2015 Eyal Sofer. M.A. Ben-Gurion University. *The Machiavellian Sources of Dune and Dune Messiah*
- 2017 Tagrid Morad. M.A. Ben-Gurion University. *Varying Perspectives on Margaret Mead's Life: Autobiography and Memoir*
- 2019 Bracha Faygel Vaknin. *Conceiving Virginia Woolf's Life: A Multi-Generic Approach*
- 2020 Noy Sabag. *H.D. and Modernist Poetics*
- 2021 Dor Goldtzvaig. *Biographical Elements in Coming-of-Age Novels by Louisa May Alcott*
- Expected 2022 Tatyana Goldvarg. *Ovid's Metamorphoses and its Transformations in the Plays of John Lyly and William Shakespeare*

Fellowships

- 2021 Israel and Ione Massada Fellowships Programme: *Writing and Editing a Life in Early Modern Scholarship: Evelyn Mary Spearing Simpson*
- 2011-14 MLA (Modern Language Association) Eighth International Bibliography Fellowship in West Asian and Yiddish Literature Sections
- 2005 The Beinecke Rare Book and Manuscript Library, Yale University
James M. Osborn Fellowship in English Literature and History:
"Engendering the Canon of Early Modern England: Percy Simpson and Evelyn M. Simpson"
- 2000 Center for Advanced Judaic Studies, University of Pennsylvania
'Hebraica Veritas': Christian Hebraists, Jews, and the Study of Judaism in Early Modern Europe: "John Donne and Christian Hebraism"

Scientific Publications

(a) Authored Books

1. Goodblatt, Chanita. 2010. *The Christian Hebraism of John Donne: Written with the Fingers of Man's Hand*. Pittsburgh, Pa.: Duquesne University Press.
2. Goodblatt, Chanita. 2018. *Jewish and Christian Voices in English Reformation Biblical Drama: Enacting Family and Monarchy*. Routledge Series in Renaissance Literature and Culture. London: Routledge.
3. Goodblatt, Chanita and Joseph Glicksohn. 2021. *The Gestalts of Mind and Text*. Routledge Series in Psychology and Art. London: Routledge.

(b) Editorship of Collected Volumes

1. Goodblatt, Chanita^{PI} and Howard Kreisel^{PI}, eds. 2006. *Tradition, Heterodoxy and Religious Culture: Judaism and Christianity in the Early Modern Period*. Goldstein-Goren Library of Jewish Thought. No. 6. Beer-Sheva, Israel: Ben-Gurion University Press.
2. Hurley, Ann^{PI} and Chanita Goodblatt^{PI}, eds. 2009. *Women Editing/Editing Women: Early Modern Women Writers and the New Textualism*. Newcastle-upon-Tyne, England: Cambridge Scholars Press.
3. Marotti, Arthur^{PI} and Chanita Goodblatt^{PI}, eds. 2013. *Religious Diversity in Early Modern English Texts: Catholic, Jewish, Feminist and Secular Dimensions*. Detroit: Wayne State University Press.

4. Goodblatt, Chanita, ed. 2015. *John Donne and the Bible. John Donne Journal. Special Issue.* Volume 34.
 5. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}, ed. 2017. *Poetics Today. Special Issue: Bidirectionality in Metaphor.* 38.1.
 6. Goodblatt, Chanita^{PI} and Eva von Contzen.^{PI} Eds. 2020. *Enacting the Bible in Medieval and Early Modern Drama.* Manchester: Manchester University Press.
 7. Goodblatt, Chanita. Ed. 2020. *Poetry in Israel: Forging Identity. CLCWeb: Comparative Literature and Culture. Special Issue.*
 8. Goodblatt, Chanita^{PI} and Haim Kreisel^{PI}. Eds. 2021. *Reading the Bible in the Pre-Modern World: Interpretation, Performance and Image.* Be'er-Sheva, Israel. Ben-Gurion University of the Negev Press.
- (c) **Refereed Chapters in Collective Volumes**
1. Goodblatt, Chanita. 1993. "Natan Alterman: The 'Other' as 'Wanderer' in His Early Poetry." In *Israeli Writers Consider the 'Outsider'.* Ed. Leon Yudkin. 23-36. London: Associate University Presses / Rutherford: Fairleigh Dickinson University Press.
 2. Goodblatt, Chanita. 2000. "Hadover Hapo'eti Veribuy Haqolot Beshiratan shel Walt Whitman Ve'Uri Zvi Greenberg" [The Poetic Speaker and the Multiplicity of Voices in the Poetry of Walt Whitman and Uri Zvi Greenberg]. In *Ha'matkonet Ve'Ha'dmut: Mehqarim Ve'iyunim Beshirat Uri Zvi Greenberg. [Form and Figure: Studies on the Poetry of Uri Zvi Greenberg.* Ed. H. Weiss. 393-404. Ramat Gan: Bar-Ilan University Press.
 3. Goodblatt, Chanita. 2003. "From 'Tav' to the Cross: John Donne's Protestant Exegesis and Polemics." In *John Donne and the Protestant Reformation: New Perspectives.* Ed. Mary Papazian. 221-46. Detroit: Wayne State University Press.
 4. Goodblatt, Chanita. 2006. "'High Holy Muse': Christian Hebraism and Jewish Exegesis in the Sidneian *Psalmes*." In *Tradition, Heterodoxy and Religious Culture: Judaism and Christianity in the Early Modern Period.* Ed. Chanita Goodblatt and Howard Kreisel. The Goldstein-Goren Library of Jewish Thought. Publication No. 6. 287-309. Beer-Sheva, Israel: Ben-Gurion University of the Negev Press.
 5. Goodblatt, Chanita. 2007. "Mi Halakh/Halkhah Basadot?: Shirat Erets Yisra'el Bishnot Ha'esrim" [Who Walked in the Fields?: Poetry of the Land of Israel in the 1920's]. In *A Moment of Birth: Studies in Hebrew and Yiddish Literatures in Honor of Dan Miron.* Ed. Hannan Hever. 630-44. Jerusalem: Bialik Institute.
 6. Goodblatt, Chanita. 2009. "'Pitqa Min Shemaya': Eshnav Lasiyah Hatsiyoni Beshirato Ha'eqspresyonistit Ha'ivrit shel Uri Zvi Greenberg" [A Note from Heaven': Zionist Discourse in Uri Zvi Greenberg's Hebrew Expressionist Poetry]. In *Uri Zvi Greenberg: Studies.* 61-77. Ed. Hannan Hever. Jerusalem: Bialik Institute.
 7. Goodblatt, Chanita. 2009. "'The University is a Paradise: Rivers of Knowledge are There': Evelyn Mary Spearing Simpson." In *Women Editing/Editing Women: Early Modern Women Writers and the New Textualism.* Ed. Ann Hurley and Chanita Goodblatt. 257-283. Newcastle-upon-Tyne, England: Cambridge Scholars Press.
 8. Goodblatt, Chanita. 2013. "Performance and *Parshanut: The Historie of Jacob and Esau.*" In *Religious Diversity and Early Modern English Texts: Catholic, Jewish, Feminist and Secular Dimensions.* Ed. Arthur Marotti and Chanita Goodblatt. 153-77. Detroit: Wayne State University Press.

9. Goodblatt, Chanita. 2016. "Metaforah Po'etit: 'Iyun Be-Sheloshah Shirim Modernistiyim" [Poetic Metaphor: A Study of Three Modernist Poems]. In *Essays on Dan Pagis*. Ed. Hannan Hever. 80-110. Jerusalem: Bialik Institute.
 10. Goodblatt, Chanita and Eva von Contzen. 2020. "Introduction: Enacting the Bible in Medieval and Early Modern Drama." In *Enacting the Bible in Medieval and Early Modern Drama*. Eds. Chanita Goodblatt and Eva von Contzen. 1-9 Manchester: Manchester University Press.
 11. Goodblatt, Chanita. 2020. "To Play the Fool: The Book of Esther in Early Modern Biblical Drama." In *Enacting the Bible in Medieval and Early Modern Drama*. Eds. Chanita Goodblatt and Eva von Contzen. 232-52. Manchester: Manchester University Press.
 12. Goodblatt, Chanita. 2020. "Figurot shel Milhama be-Krieg oyf der Erde [Tropes of War in War on Earth]. In *The Works of Uri Zvi Greenberg in the 1920's: Research and Documents*. Ed. Avidov Lipsker and Tamar Wolf-Monzon. 131-72. Ramat Gan: Bar-Ilan University Press.
 13. Glicksohn, Joseph^{PI} and Chanita Goodblatt^{PI}. 2021. "Empirical Studies of Poetic Metaphor." In *Handbook of Empirical Literary Studies*. Ed. Arthur Jacobs and Don Kuiken. Berlin: De Gruyter.
- (d) Refereed Articles in Scientific Journals**
1. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}. 1986. "Cognitive Psychology and Whitman's 'Song of Myself'." *Mosaic* 19: 83-90.
 2. Goodblatt, Chanita. 1988. "Bishop's 'Anaphora'." *The Explicator* 46: 40-1.
 3. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}. 1989-90. "The Poetics of Meditation: Whitman's Meditative Catalog." *Imagination, Cognition and Personality* 9: 75-86.
 4. Goodblatt, Chanita. 1990. "Whitman's Catalogs as Literary Gestalts: Illustrative and Meditative Functions." *Style* 24: 45-58.
 5. Goodblatt, Chanita. 1991. "Semantic Fields and Metaphor: A Case Study." *Journal of Literary Semantics* 20: 173-87.
 6. Glicksohn, Joseph^{PI}, Reuven Tsur^{PI} and Chanita Goodblatt^{PI}. 1991. "Absorption and Trance Inductive Poetry." *Empirical Studies of the Arts* 9: 115-22.
 7. Tsur, Reuven^{PI}, Joseph Glicksohn^{PI} and Chanita Goodblatt^{PI}. 1991. "Gestalt Qualities in Poetry and the Reader's Absorption Style." *Journal of Pragmatics* 16: 487-500.
 8. Goodblatt, Chanita. 1993. "The 'Real' and 'Encoded' Readers: A Study of 'A Story from Worms'" [Hebrew]. *Jerusalem Studies n Jewish Folklore* 15: 83-95.
 9. Glicksohn, Joseph^{PI} and Chanita Goodblatt^{PI}. 1993. "Metaphor and Gestalt: Interaction Theory Revisited." *Poetics Today* 14.1: 83-97.
 10. Goodblatt, Chanita. 1993. "Walt Whitman and Uri Zvi Greenberg: Voice and Dialogue, Apostrophe and Discourse." *Prooftexts* 13.1: 237-51.
 11. Goodblatt, Chanita. 1996. "An Intertextual Discourse on Sin and Salvation: John Donne's Sermon on Psalm 51." *Renaissance and Reformation* 20.3: 23-40.
 12. Goodblatt, Chanita. 1996. "Semantic Fields and Metaphor: Going Beyond Theory." *Empirical Studies of the Arts* 14: 65-78.
 13. Goodblatt, Chanita. 1996. "'From Backstreet to Boulevard': Directions and Departures in Uri Zvi Greenberg Scholarship." *Prooftexts* 16: 188-203.
 14. Goodblatt, Chanita. 1997. "Poetry and Discourse" [Hebrew]. *Dvarim Ahadim: Israel Journal of Communication, Culture and Society* 2: 44-55.

15. Goodblatt, Chanita. 2000. "In Other Words: Breaking the Monologue in Whitman, Williams and Hughes." *Language and Literature* 9.1: 25-41.
16. Goodblatt, Chanita. 2000. "Women, Demons and the Rabbi's Son: Narratology and 'A Story from Worms'." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies*. Special Issue on Medieval Jewish Culture. 12: 231-53. Republished in: 2005. "Women, Demons and the Rabbi's Son: Narratology and 'A Story from Worms'." In *"Turn It Again": Jewish Medieval Studies and Literary Theory*. 213-32. Ashville, North Carolina: Pegasus Press.
17. Goodblatt, Chanita. 2000. "Mi-Peshat Yehudi Ledrash Notsri Bidrashotav shel John Donne" [From Jewish Literal Meaning to Christian Interpretation in the Sermons of John Donne]. *Eit Hada'at* 3: 77-90.
18. Goodblatt, Chanita. 2001. "Adding an Empirical Dimension to the Study of Poetic Metaphor." *Journal of Literary Semantics* 30: 167-80.
19. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}. 2002. "Metaphor Comprehension as Problem Solving: An Online Study of the Reading Process." *Style*. Special Issue on Cognitive Approaches to Figurative Language 36: 428-45.
20. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}. 2003. "From *Practical Criticism* to the Practice of Literary Criticism: Metaphor Comprehension Online." *Poetics Today* 24: 207-36.
21. Goodblatt, Chanita. 2004. "'A Cage of Order': Recent Issues in Natan Alterman Scholarship." *Prooftexts* 24: 20-42.
22. Goodblatt, Chanita. 2008. "Review Essay. Rachel Feldhay Brenner. *Inextricably Bonded: Israeli Arab and Jewish Writers Re-Visioning Culture* [Hebrew]. *Cathedra Quarterly* 126: 177-180.
23. Goodblatt, Chanita. 2009. "The Presence of Abraham Ibn Ezra in 17th-century England." *ANQ (American Notes and Queries)* 22: 18-24.
24. Goodblatt, Chanita. 2009. "An Unpublished Manuscript on John Donne: Retrospect and Prospect." *John Donne Journal* 28: 67-91.
25. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}. 2010. "Conversations with I.A. Richards: The *Renaissance* in Cognitive Literary Studies." *Poetics Today* 31.3: 387-432.
26. Glicksohn, Joseph^{PI} and Chanita Goodblatt^{PI}. 2014. "Reclaiming I.A. Richards: Review Essay: *I.A. Richards and the Rise of Cognitive Stylistics*." *Poetics Today* 35.1-2: 173-189.
27. Goodblatt, Chanita. 2014. "Greenberg's Prose and Poetry about World War I." *CLCWeb: Comparative Literature and Culture* 16.3. <<http://docs.lib.purdue.edu/clcweb/vol16/iss3>>.
28. Goodblatt, Chanita. 2015. "Introduction: John Donne and the Bible." *John Donne Journal* 34: 1-9.
29. Goodblatt, Chanita. 2015. "The *Targum* or Chaldee Paraphrase: Reading as Interpretation in John Donne's Sermons." *John Donne Journal* 34: 29-57.
30. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}. 2016. "Bidirectionality in Poetic Metaphor: William Carlos Williams and Imagist Poetry." *Versus: Quaderni di Studi Semiotici* 122: 83-99.
31. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}. 2017. "*Discordia Concors*: Embodied Cognition and a Bidirectional Reading of Metaphor." *Poetics Today* 38.1: 163-88. (
32. Goodblatt, Chanita^{PI} and Joseph Glicksohn^{PI}. 2017. "Introduction: Bidirectionality in Metaphor." *Poetics Today* 38.1: 1-14.

33. Goodblatt, Chanita. 2020. "Introduction: Poetry in Israel: Forging Identity." *CLCWeb: Comparative Literature and Culture*.
 34. Goodblatt, Chanita. 2020. "Life is a Story: Narrative and Identity in the War Poetry of Dan Pagis and Charles Simic." *CLCWeb: Comparative Literature and Culture*.
- (e) Unrefereed Professional Articles and Publications**
1. Goodblatt, Chanita, trans. 1985. "Happy Soldiers." Mishka Ben-David. *Ariel: A Review of Arts and Letters in Israel* 62: 4-15.
 2. Goodblatt, Chanita. 1985. "Review: *Walt Whitman: His Life and Work*." *Hasifrut: New Series* 2 [34]: 187-8.
 3. Tsur, Reuven^{PI}, Joseph Glicksohn^{PI} and Chanita Goodblatt^{PI}. 1990. "Perceptual Organization, Absorption, and Aesthetic Qualities of Poetry." In *Proceedings of the 11th International Congress on Empirical Aesthetics*. Ed. László Hálasz. 301-4. Budapest: Institute for Psychology of the Hungarian Academy of Sciences.
 4. Lassner, Phyllis, Karen Alkalay-Gut and Chanita Goodblatt. 1992. "Forum Letter on Bruce Robbins's 'Death and Vocation: Narrativizing Narrative Theory.'" *PMLA* 107: 1281-2.
 5. Goodblatt, Chanita. 1997. "Review: *Torah and Law in Paradise Lost*." *Mentalities: An Interdisciplinary Journal* 12: 90-1.
 6. Goodblatt, Chanita. 1998. "Review: *John Donne and the Ancient Catholic Nobility*." *Renaissance Quarterly* 51: 80-1.
 7. Goodblatt, Chanita. 1998. "Whitman in Israel." In *Walt Whitman Encyclopedia*. Ed. J.R. LeMaster and Donald D. Kummings. 321-3. New York: Garland.
 8. Goodblatt, Chanita. 2000. "Review: *Gender and the Sacred Self in John Donne & The Theology of John Donne*." *Renaissance Quarterly* 53: 917-19.
 9. Goodblatt, Chanita. 2000. "Christian Hebraists." In *Reader's Guide to Judaism*. Ed. Michael Terry. 100-11. Chicago: Fitzroy Dearborn.
 10. Goodblatt, Chanita. 2000. "Vetus Testamentum Multiplici Lingua." In *Hebraica Veritas?* University of Pennsylvania: Center for Judaic Studies Library. Retrieved 20 June 2000. <<http://www.library.upenn.edu/cjs/exhibit>>.
 11. Goodblatt, Chanita. 2002. "Evelyn Mary Spearing Simpson." *St. Hugh's College Newsletter* 9: 6
 12. Goodblatt, Chanita. 2003. "Uri Zvi Greenberg." In *Jewish Writers of the Twentieth Century*. Ed. Sorrel Kerbel. 206-7. New York: Fitzroy Dearborn.
 13. Goodblatt, Chanita. 2004. "Review: Dan Pagis, Kadya Molodowsky, Ruth Kartun-Blum." *Jewish Quarterly Review* 94: 227-231.
 14. Goodblatt, Chanita. 2005. "Review: Michael Gluzman. *The Politics of Canonicity: Lines of Resistance in Modernist Hebrew Poetry*." *AJS Review* 29: 179-81.
 15. Goodblatt, Chanita. 2005. "Conference Reports: Religious Cultures in the Early Modern Period: Tradition, Authority, Heterodoxy." *EAJS Newsletter* 17: 37-44.
 16. Goodblatt, Chanita^{PI}, Ann Hurley^{PI} and Jeffrey Johnson^{PI}. 2006. "Teaching about Marriage and Churching Ceremonies in Early Modern England." In *Structures and Subjectivities: Attending to Early Modern Women V*. 366-7. Ed. Joan Hartman and Adele Seeff. Newark, Delaware: University of Delaware Press.
 17. Goodblatt, Chanita. 2007. "Review: Ann Brener. *Judah Halevi and his Circle of Hebrew Poets in Granada*." *AJS Review* 31: 382-4.
 18. Goodblatt, Chanita. 2007. "Review: Richard Sugg. *John Donne: Critical Issues Series*." *Renaissance Quarterly* 60: 148-9.

19. Goodblatt, Chanita. 2011. "Review: *Hannibal Hamlin and Norman W. Jones, eds. The King James Bible after 400 Years: Literary, Linguistic and Cultural Influence.*" *Renaissance Quarterly* 64.3: 994-95.
20. Goodblatt, Chanita. 2012. "Review: Stephen Burnett. *Christian Hebraism in the Reformation Era (1500-1660).*" *SHARP News* 21.4 (2012): 4-5.]
21. Goodblatt, Chanita. 2017. "Review: F.W. Dobbs-Allsopp. *On Biblical Poetry.* *Comparative Critical Studies* 14.2: 377-380.

Recent Lectures

- 2015 Goodblatt, Chanita. 2015. "Reconsidering "Holy Sonnet 7": From I.A. Richards to the Modern Student." Conference on Reconsidering Donne. Lincoln College, Oxford.
- 2015 Goodblatt, Chanita. 2015. "Donne and the Grotesque: *The Bait.*" Cognitive Futures in the Humanities. Worcester College, Oxford
- 2016 Goodblatt, Chanita. "Rules of Reign: The *Book of Esther* in English and German Biblical Drama." IAUPE Conference. University of London
- 2016 Goodblatt, Chanita. "Blood and Light: Biblical Intertextuality in Donne's Sermons at Court." RSA Conference. Boston.
- 2016 Goodblatt, Chanita and Haviva Ishay. "On Metaphor in Dan Pagis the Scholar and Poet." A Conference in Memory of Dan Pagis. Ben-Gurion University of the Negev.
- 2017 "To Play the Fool: The *Book of Esther* in Early Modern English, German and Yiddish Biblical Drama." The Bible in Medieval and Early Modern Drama. Albert Ludwigs University of Freiburg, Germany
- 2017 Goodblatt, Chanita. "To Play the Fool: The *Book of Esther* in Early Modern English, German and Yiddish Biblical Drama." The Bible in the Renaissance. The Israel Institute for Advanced Studies. Jerusalem.
- 2017 Goodblatt, Chanita. "The Experience of Battle and Death: A Comparative Study of Uri Zvi Greenberg and English Poets of World War 1." The Seventeenth World Congress of Jewish Studies. Hebrew University of Jerusalem.
- 2018 "'Discordia Concors' and the Grotesque: Embodied Cognition in John Donne's 'The Flea' and 'The Bait'." UCLA English Department.
- 2018 "To Play the Fool: The Book of Esther in Early Modern Drama." UCLA Center for Medieval and Renaissance Studies.
- 2018 Goodblatt, Chanita. "Performing 'Guilty Pleasures': *The Love of King David Fair Bethsabe.*" SELI Conference. Bar-Ilan University.
- 2018 Goodblatt, Chanita and Joseph Glicksohn. "'Discordia Concors' and the Grotesque: Embodied Cognition in John Donne's 'The Flea'." John Donne Society Conference. University of Lausanne, Switzerland.
- 2019 Goodblatt, Chanita and Joseph Glicksohn. "'Discordia Concors' and the Grotesque: Embodied Cognition in John Donne's 'The Flea'." 9th Academic International Conference on Social Sciences and Humanities. Newnham College, Cambridge.
- 2019 Goodblatt, Chanita. "Translating Whitman in Israel: *Arise, the Hebrew Walt Whitman, Arise!*." Third *Poetry Now* Symposium. Tel Aviv University.
- 2019 Goodblatt, Chanita. "Changes in Uri Zvi Greenberg's Narrative and Poetic Processing of his World War I Experiences." Workshop on the Poetry and Prose of Uri Zvi Greenberg. Israel Institute for Advanced Studies. Jerusalem
- 2020 Goodblatt, Chanita. 2020. "Dan Pagis as Poet and Scholar: Cognitive Approaches

to Metaphor.” *Association for Jewish Studies*. December. Virtual Conference.

Research Grants

- 1992 British Council Scholarship. *Research on the Poetry and Plays of Dylan Thomas*. August 1992. Chanita Goodblatt^{PI}
\$2,000
- 2002-2004
Israel Science Foundation. *John Donne and Christian Hebraism*.
\$30,000. 2 years. Chanita Goodblatt^{PI}, Mayer Gruber^{CI}
- 2004-2005
Israel Science Foundation. International Workshop: *Religious Cultures in the Early Modern Period*. Chanita Goodblatt^{PI}
\$20,000
- 2016-2017
Fritz Thyssen Stiftung. International Conference: *The Bible in Medieval and Early Modern Drama*. Chanita Goodblatt^{PI}, Eva von Contzen (Albert Ludwigs University of Freiburg, Germany)^P
\$16,532
- 2016-2021
Israel Science Foundation. *Revealing Jewish and Christian Voices in Reformation Biblical Drama: The Topic of Family and Monarchy*
\$88,000. 4 years. Chanita Goodblatt^{PI}
- 2019 Israel Science Foundation. *International Workshop: Reading the Bible in the Pre-Modern World: Interpretation, Performance and Image*. Chanita Goodblatt^{PI}
\$20,000

Synopsis of Research

I am involved in three main areas of research:

1. *Reading the Bible in Early Modern Europe*
 - a. *Written with the Fingers of Man’s Hand: John Donne and Christian Hebraism*.

Three major points have distinguished this effort. First, the discussion of Donne’s study of the Hebrew Bible has included an investigation into the complex Jewish exegetical tradition, as well as into the direct and indirect paths by which this tradition reached Donne. Secondly, a discussion of Donne’s biblical hermeneutics has necessarily encountered the textual and religious polemic involved in biblical exegesis. Finally, a flexible understanding of exegetical connections has been maintained, reflecting the intertwined, dialogic character of the Jewish and Christian exegetical projects.

By mapping out the links between the works of this major writer and preacher, and the intellectual and religious endeavor of Christian Hebraism, the project will contribute to the study of literary texts and traditions in Reformation England. This project was supported by two research grants from the Israel Science Foundation.

- b. *Jewish and Christian Voices in English Reformation Biblical Drama: Enacting Family and Monarchy*

English Biblical drama of the sixteenth century resounds with a variety of Jewish and Christian voices. Whether embodied as characters or manifested as exegetical and performative strategies, these voices participate in the central Reformation project of

biblical translation. Such translations and dramatic texts are certainly enriched by studying them within the wider context of medieval and early modern biblical scholarship, which is implemented in biblical translations, commentaries and sermons. This approach is one significant contribution of the present project, as it studies the reciprocal illumination of Bible and Drama. I explore the way in which the interpretive cruxes in the biblical text generate the dramatic text and performance, as well as how the drama's enactment underlines the ethical and theological issues as the heart of the biblical text.

By looking at English Reformation biblical drama through a double-edged prism of exegetical and performative perspectives, I propose to add a new dimension to the existing discussion of the historical resonance of these plays. *Jewish and Christian Voices in English Reformation Biblical Drama* integrates Jewish and Christian exegetical traditions with the study of Reformation biblical drama. In doing so, this book recovers the interpretive and performative powers of both biblical and dramatic texts.

- c. Guest Editor for a special issue of the *John Donne Journal*, entitled: *Donne and the Bible*.

As poet, preacher and translator, Donne participated in the central Reformation project of biblical scholarship. This special issue will focus on how he engaged the biblical text and the various biblical translations and commentaries (e.g., English vs. Continental, Protestant vs. Catholic). In this context, several issues reside at the center of the consideration of Donne's multi-genred corpus (sermons, translations, theological tracts). I contributed both the integrative introduction, as well as an essay on Donne's use of the *Targum*.

My work on this area of research was supported by two grants from the Israel Science Foundation, and a Fritz Thyssen Stiftung Grant.

- d. *To Play the Fool: Transnational Dimensions of Affect and Cognition in Medieval and Early Modern European Drama*

I will focus particularly on the performative dimensions of the Fool, inserted into these biblical plays, and variously dramatized as: Sachs's *narr* or court jester; the Anglo-German clown named *Hans Knapkäse* and *Pickelherring*; and the transformation of the biblical Mordecai into a comic figure in the Yiddish play, *Ein Schön Purim* [*Achaschweresch*] *Shpiel* (A Beautiful Purim Play 1697).

2. *Poetry and Poetics*

a. Metaphor

The second aspect looks to a tradition of intellectual endeavor, which favors empirical investigation of cognitive processes through the use of verbal protocols. This project has aligned itself with this tradition, presenting a distinct interweaving of these two disciplines (the study of memory, perception, problem solving; and the reading of literary texts) in my research on metaphor with a cognitive psychologist. I have studied a variety of poetic texts, within a Gestalt-Interactionist theory of metaphor, developing as well both textual analyses of poetic texts and the results of empirical investigations of metaphor informed by this theory ("Semantic Fields and Metaphor: A Case Study"; *Semantic Fields and Metaphor: Going Beyond Theory*). Furthermore, I have also developed a methodological strategy with the cognitive psychologist, which juxtaposes an analysis of individual protocols, generated online by a reader thinking aloud, with a depiction of the reading process by means of a flowchart ("Metaphor Comprehension as Problem Solving"; *From Practical Criticism to the Practice of Literary Criticism*). We have thus argued two major points: that an informed reading of a poetic text is essential

for productive research in metaphor; and that an empirical investigation of metaphor comprehension can contribute to a more refined understanding of both the text and the theory. A number of graduate students have worked with me in this area.

I have co-edited a special issue for *Poetics Today* (and co-authored two essays), entitled *Bidirectionality and Metaphor*, which focused on the following major question: “To what extent can one argue for a bi-directional approach to metaphor?” The following topics are discussed in the various essays:

1. Interaction Processes and Poetic Metaphor;
2. Interaction Processes and Pictorial Metaphor;
3. Metaphor, Synaesthesia and Perceptual Organization;
4. Metaphor, Categorization and Cognitive Restructuring.

b. Poetry

The concept of poetry as social discourse is a central precept of my project on contemporary Hebrew and American poetry. To regard it in this light is, in Roger Fowler’s words about literature in general, “to stress its interpersonal and institutional dimensions, concentrating on those parts of textual structure which reflect and which influence relations within society.” The present project utilizes critical tools and conceptual distinctions taken from the disciplines of Bakhtinian sociolinguistics and discourse analysis, in order to study lyric texts as directly engaged with contemporary social and political texts. Such a strategy focuses on two major issues: the establishing of the socio-political situation in the period relevant to the texts; and the nature – and degree of – continuity – between those generic, conventional expectations of the lyric texts and the socio-political context in which it is created.

My work in this area of research has been supported by awards from the Faculty of the Humanities & Social Sciences and the Dean for Research and Development, Ben-Gurion University.

3. *Intellectual History: Evelyn Mary Spearing Simpson: Women, Authority and Scholarship in the Twentieth Century*

“Biographies of modern women scholars are rare,” writes the art historian Frances Spalding in her *TLS* review of the biography of the classicist scholar Jane Harrison (1850-1928) by Annabel Robinson (herself a classicist scholar). Robinson’s point of entry into her biography of Harrison was William Calder’s proposal that a “woman might write the life or edit the letters of Jane Ellen Harrison, a passionate scholar working in an important field and the pioneer in her struggle to find a place in a man’s world.” Calder’s integration of the subjective and the scholarly—which may be perceived as possibly limiting the range of those who would aspire to write a particular biography—recognizes the need for what Sara Alpern terms “an active, not a neutral, voice from the biographer. It is noteworthy that the other biographers of Harrison, and of the archeologist Tessa Verney Wheeler (1893-1936) as well, were also women scholars who raised questions about their respective disciplines and about the particular situation of academic and professional women—both in terms of a woman’s authority, and of the singular scholarly concept of her discipline. It is certainly time that to this list be added a reevaluation of the life and scholarship of Evelyn Simpson (emphasized in my two essays published on her life and work; “The University is a Paradise” and “An Unpublished Manuscript on John Donne”), one that can evaluate her intense involvement in two extraordinary endeavors of her time: the access of women to higher education; and the redefinition of the book in terms of its bibliographical, material and literary existence. My work on

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