


WELCOME TO THE
17TH IGEL CONFERENCE
JUNE 23-26

HOSTED BY



Day 1 Wednesday 23 June 2021

14:45 – 16:30

14:45 – 15:15	Welcome to the 17 th IGEL Conference
15:15 – 16:00	 <p>Keynote Address: David Hanauer <i>What do we know about poetry writing and the self-discovery process?</i></p> <p>Chair: Paul Sopcak</p>
16:00 – 16:15	Q & A Session
16:15– 16:30	Break

Day 1 Wednesday 23 June 2021

Parallel Panels 16:30 – 18:00

Break 18:00 – 18:30

Stream A Perspective-taking and Mind Modelling	Stream B Meaningful Narrative Engagement I	Stream C Narrative Agency and Metanarrativity: An Empirical Study of the Potential of Metanarrative Creative Reading Groups	Stream D Advanced Sentiment Analysis of Literary Texts
Chairs: Jonathan Cohen and Federico Piazola	Chairs: Guan Soon Khoo and Frank Hakemulder	Chair: Hanna Meretoja	Chair: Arthur Jacobs
Michael Shapiro, Cornell University Actor-observers perspective taking and egocentric projection in audience processing of story characters	Álvaro Ceballos Viro, University of Liege Is literariness consensual? Common readings of Latin-American autofiction on Goodreads	Hanna Meretoja, University of Turku Narrative agency and metanarrativity	Saif Mohammad, National Research Council Canada Emotion dynamics of fictional characters using large emotion lexicons
Louise Nuttall, University of Huddersfield How do grammatical choices influence our perception of character minds?	Heidi Toivonen, Ghent University Literary reading and construals of nonhuman agency: A qualitative approach	Päivi Kosonen, University of Turku Two creative reading group models	Simone Rebora, University of Verona Sentiment analysis and shared emotions in reading Pirandello
Paul Sopcak, MacEwan University Literary reading and morality: Two distinct pathways towards two distinct forms of moral judgment	Anneke de Graaf, Radboud University Nijmegen Moved and elevated by struggling and virtue: A systematic review of eudaimonic entertainment research	Eevastiina Kinnunen, University of Turku Narrative agency in creative reading groups: Preliminary results	Arthur Jacobs, Free University Berlin Advanced sentiment analysis of literary texts: Computing figure personality profiles
			Giulia Grisot, University of Basel Emotions and spatial entities: An investigation of "urban" vs. "rural" emotional language in Swiss-German narrative around 1900

Day 1 Wednesday 23 June 2021

Parallel Panels 18:30 – 20:00

Stream A Reader Profiles	Stream B Meaningful Narrative Engagement II	Stream C Making Time, Taking Time: Plotting the Temporalities of the Reading Experience	Stream D E-Reading: Reading and researching with digital technology
Chairs: Moniek Kuijpers and Emily Troscianko	Chairs: Paul Sopcak and Anneke de Graaf	Chair: Paulette Rothbauer and Lucia Cedeira Serantes	Chair: Federico Pianzola
Marloes Mak, Radboud University Nijmegen Aesthetic fingerprints: The case of narratives	Victoria Poehls, Max Planck Institute for Empirical Aesthetics Can Literature make us care about Outgroups?	Lucia Cedeira Serantes, The University of Western Ontario “I think those times I have, those are my reading times.” [Brianna F18]: The work and meaning of being a reader in an age of time scarcity	Francesca Benatti, The Open University Into the microscope: Systematic integration of micro- and macro-scale study of digital reading
Jessica Mason, Sheffield Hallam University From obligated to secret readers: Examining anonymous disclosures about booktalk, taste and honesty	GuanSoon Khoo, University of Texas at Austin Meaningful insight or narrative persuasion?: Exploring competing mechanisms for the effects of socially conscious films	Paulette Rothbauer, The University of Western Ontario Everyday reading practices as registers of time	Frank Hakemulder, Utrecht University Short story reading on paper and screens: associations between reading habits and preferences and eudaimonic aspects
Maria Kraxenberger, University of Stuttgart Who reads contemporary erotic novels and why?	Deborah De Muijnck, RWTH Aachen University Restorative narratives: Autobiographical storytelling and narrative techniques of identity construction in (former) refugees	Kjell Ivar Skjerdingsstad, Oslo Metropolitan University Reading experience and the social and existential values of time	Federico Pianzola, University of Milan-Bicocca Virtual reality for reading promotion: Results from experiments and use in libraries
Kristina Petzold, University of Bielefeld Read – Like – Learn? Selected results of the interdisciplinary research project Rez@Kultur on digital review processes and cultural education			


Day 2 Thursday 24 June 2021

Parallel Panels 15:30 – 17:00

Stream A Poetry Reception	Stream B Corpus Stylistics	Stream C The Future of Foregrounding	Stream D From Participant to Reader Leader: A Laboratory for Research, Shared Reading and Empowerment
Chairs: Maria Kraxenberger and Mark Bruhn	Chairs: Berenike Hermann and Gerhard Lauer	Chair: Frank Hakemulder	Chair: Mette Steenberg
Chen Gafni, University of Haifa Objectively subjective: A quantitative analysis of open-ended responses to poetry	Suzanne McClure, University of Liverpool A corpus-based examination on the endemicity of antonymy in the novels of D.H. Lawrence	Paul Sopcak, MacEwan University Closeness and distance in experiential reading	Line Dalsgård, Aarhus University Research on reading in practice
Stefan Blohm, Max Planck Institute for Empirical Aesthetics Constraints on variables in rhyme schemes: Stanza form in German poetry	Katsumi Goto, Chubu University Improving accuracy of text discrimination using cluster analysis: Compressing word frequencies	Winfried Menninghaus, Max Planck Institute for Empirical Aesthetics Syntactic complexity, cognitive challenge, and aesthetic evaluation	Line Dalsgård, Aarhus University Two days in one: Mental illness, shared reading and moments of transformation
Jan Auracher, National University of Singapore & Max Planck Institute for Empirical Aesthetics Sound predicts meaning: Sound iconic relations between vowels' formants and emotional tone in poetic language	Anne-Marie Butzek, University of Aix-Marseille Eat Write Sleep Repeat: Repetition as a fundamental principle of literary text production	Arthur Jacobs, Free University Berlin Computational background-foreground analysis (CBFA)	Charlotte Christiansen, Aarhus University The path to become a Reader Leader: Embodiment, identification, and taste
Yehong Zhang, Tsinghua University Common ground in cross-cultural reading		Willie van Peer, Ludwig Maximilian University, Munich Inside-out and upside down: The devices of foregrounding revisited	Mette Steenberg, Aarhus University What is a good text?

Day 2 Thursday 24 June 2021

17:00 – 18:30

17:00 – 17:15	Break
17:15 – 18:00	 <p>Keynote Address: Eugen Wassiliwizky <i>Respecting time and building bridges: An interdisciplinary approach to poetic language</i></p> <p>Chair: tbc</p>
18:00 – 18:15	Q & A Session
18:15– 18:30	Break

Day 2 Thursday 24 June 2021

Parallel Panels 18:30 – 20:00


Stream A Literary Theory and Testing	Stream B Aesthetic Features and Emotions	Stream C The Future of Foregrounding	Stream D E-Reading: Digital social reading
Chairs: Joseph Glicksohn and Willie van Peer	Chairs: Arthur Jacobs and Don Kuiken	Chair: Frank Hakemulder	Chair: Federico Pianzola
Nigel Fabb, The University of Strathclyde Metarepresentation as a source of strong experience	Thomas Haider, Max Planck Institute for Empirical Aesthetics PO-EMO: Conceptualization, annotation, and modelling of aesthetic emotions in German and English poetry	Olivia Fialho, Oslo University Reconceptualizing processes in transformative reading	Berenike Herrmann, University of Basel READING EXPERIENCE IS ... – Source domains for metaphors in German language online book reviews
Khaled Karam, Suez University An experimental appraisal of the cognitive acquisition of creative literary compression versus detailed, descriptive texts	Gilberto Gauche, Hochschule für Künste Bremen A beautiful mind? A critical analysis of how the Construction-Integration Model makes sense of readers' aesthetic experiences	Amir Harash, Tel Aviv University The failed foregrounding model	Maria Kraxenberger, University of Stuttgart Wreading and socializing on online literature platforms
Carmen Tu, McMaster University Classifying the shapes of stories based on the protagonist's emotional oscillations	Mark Bruhn, Regis University A qualitative analysis of the most frequently and least frequently cited lines of The Rime of the Ancient Mariner	Giulia Grisot, University of Basel What do eye movements indicate about foregrounding? Challenging some established assumptions	Brigitte Gasser, University of Basel Use of online literature communities by young people: Findings and challenges of a qualitative study
	Francesca Citron, Lancaster University Metaphor in poetry: What makes it beautiful?	Caroline Kutsch, RWTH Aachen University What do readers actually experience? – A qualitative study on the dimensions of experientiality	Moniek Kuijpers, University of Basel Validation of the Story World Absorption Scale through the use of online reader reviews

Day 3 Friday 25 June 2021
General Assembly 14:00 – 15:00
Parallel Panels 15:30 – 17:00

Stream A Literary Education and Children's Reading	Stream B Shared Reading	Stream C Poetic Metaphor: current methods and models	Stream D Poster Presentations
Chairs: Olivia Fialho and Deborah de Muijnck	Chairs: Josie Billington and Mette Steenberg	Chair: Arthur Jacobs	Chair: Suzanne McClure
Frank Hakemulder, Utrecht University It is what you do with literature that matters	Mette Marie Kristensen, University of Southern Denmark Shared reading in retirement: An ethnographic study of the collective dimensions of Shared Reading as mental health promotion	Arthur M. Jacobs, Free University Berlin Tackling the million dollar question regarding metaphor aptness with a vector space model approach	Ayano Takeuchi, National Institute for Japanese Language and Linguistics Gender differences in the Kokin Wakashu: How to cry in short poems
Anezka Kuzmicova, Charles University Different books take children different places: Primary students' 'reminders'	Kerstin Rydbeck, Uppsala University Digital book discussion groups and public libraries	Valentina Bambini, University School for Advanced Studies IUSS Pavia The brain response to figurative language: a detour from everyday to poetic metaphor	Tine Riis Andersen, University of Stavanger Shared Reading for increased quality of life: Assessing the therapeutic benefits of Shared Reading on recently diagnosed cancer patients.
Torsten Pettersson, Uppsala University Discussions of a given novel as a didactic intervention: An empirical study of 230 Swedish teenagers' attitudes and reactions to literary fiction	Melissa Chappel, University of Liverpool Overcoming the double empathy problem within autistic and non-autistic pairs through the contemplation of literary fiction	Don Kuiken, University of Alberta Uncovering the emergent meaning of poetic metaphors	Melissa Seipel, Cornell University Parasocial trust, familiarity with characters, and belief in scientific TV dramas
Corina Breukink-Prosper, University of Utrecht Adolescents' comprehension of poetry and prose in Grade 8 to 12	Thor Magnus Tangerås, Kristiania University College Shared Reading as Communal Hermeneutics: affective conditions for the co-creation of meaning	Albert N. Katz, The Western University of London Ontario What do subjective ratings tell us about creative metaphor?	Michael Shapiro, Cornell University How audiences distinguish between interesting and uninteresting fictional story characters

Day 3 Friday 25 June 2021

17:00 – 18:30

17:00 – 17:15	Break
17:15 – 18:00	 <p>Keynote Address: Naomi Baron <i>Is reading in print boring?</i> <i>A tale of two lectures</i></p> <p>Chair: Anne Mangen</p>
18:00 – 18:15	Q & A Session
18:15– 18:30	Break

Day 3 Friday 25 June 2021

Parallel Panels 18:30 – 20:00

Stream A E-Reading	Stream B Readers	Stream C Empirical Studies of Poetic Metaphor	Stream D Poster Presentations
Chairs: Anne Mangen and Gerhard Lauer	Chairs: Caroline Kutsch and Jana Lüdtkke	Chair: Joseph Glicksohn	Chair: Suzanne McClure
Karl Berglund, Uppsala University Introducing the average finishing degree: Mapping nuances in digital book consumption behaviour at scale	Jana Kuzmíková, Institute of Slovak Literature of the SAS, Bratislava, SK Do cognitive styles influence metaphor cognition?	Joseph Glicksohn, Bar-Ilan University Methodologies for studying poetic metaphor	Thomas Haider, Max Planck Institute for Empirical Aesthetics Ambiguity, disagreement and error in verse annotation: Meter, rhythm, emotion
Niels Bakker, Free University Amsterdam Deep reading under pressure. A survey study into the effect of the digital device and skill in e-book reading on the reading experience	Lovro Škopljanac, University of Zagreb What American readers remember: A case study	Chanita Goodblatt, Ben-Gurion University of the Negev Poetry of wit: A study of intercultural traditions	Pauliina Vuorinen, University of Edinburgh To skim or not to skim: An observational study on electronic academic reading strategies
Lukas Brandl, University of Vienna The consequences of the digitization of fiction reading on the reader's perceived reading experience	Helena Hollis, University College London Are fiction readers more disposed towards critical thinking?	Noy Sabag, Ben-Gurion University of the Negev Mapping H.D.'s metaphors: Strategies of metaphor comprehension	Giulia Scapin, Vrije Universiteit Amsterdam Empirical investigation of the interconnection between foregrounding, affect and empathy in literary readings
Natalia Kucirkova, University of Stavanger and The Open University, UK Peering out the children's literature window into children's engagement with multimedia texts	Stephan Schwan, Leibniz-Institute for Knowledge Media Reading behaviour among professional readers		Lynn Eekhof, Radboud University Nijmegen Unravelling the social cognitive potential of narratives using eye-tracking: The case of viewpoint markers


Day 4 Saturday 26 June 2021

Parallel Panels 15:30 – 17:00

Stream A Immersion/Transportation	Stream B Character Engagement	Stream C Literary and Artistic Dialogues	Stream D Textual Healing or Textual Harm? Exploring the Interactions Between Text and Mental Health Using Digital and Experimental Methods
<p>Chairs: Moniek Kuijpers and Josie Billington</p>	<p>Chairs: Louise Nuttall and Chloe Harrison</p>	<p>Chairs: Simone Rebora and Federico Pianzola</p>	<p>Chair: Rocío Riestra-Camacho</p>
<p>Johanna Kaakinen, University of Turku Fluctuation in pupil size and spontaneous blinks reflect story transportation</p>	<p>Erga Atad, University of Haifa Emotional responses and narrative engagement: The role of negative emotions</p>	<p>Volker Gast, Friedrich-Schiller-Universität Jena Is literary dialogue a register?: A multi-dimensional analysis of direct speech in British and Anglo-Irish fiction</p>	<p>Rocío Riestra-Camacho, University of Oviedo Eating and sports persuasion through a bibliotherapy experiment: Implications for anorexia therapy</p>
<p>Birte Thissen, Max Planck Institute for Empirical Aesthetics The many pleasures of reading fiction: A model for multidimensional positive reading experiences based on flow states</p>	<p>Pascal Nicklas, Johannes Gutenberg University Mainz Emotional contagion in reading fiction and infrared thermal imaging</p>	<p>Taleen Nalabandian, Texas Tech University Linguistic markers of mental health in Vincent van Gogh's letters</p>	<p>Emily Troscianko, University of Oxford Pro- and anti-eating disorder language on Twitter</p>
<p>Mesian Tilmatine, Free University Berlin The impact of neutral and suspenseful music on reading neutral and suspenseful chapters reflected through self-reported ratings and eye movement patterns</p>	<p>Carolina Fernandez-Quintanilla, Queen's University Belfast An empirical stylistic approach to narrative empathy</p>	<p>Manuel Knoos, Leibniz-Institut für Wissensmedien Audio-texts naming discrepancies between historical paintings and "real" historic events: Effects on conflict regulation, transportation, and evaluation of the paintings</p>	<p>James Carney, London Interdisciplinary School The writing cure? Associations between wellbeing and discussing reading online</p>
<p>Anezka Kuzmicova, Charles University Children's embodied story experiences: Multi-method research in pandemic times</p>		<p>Amir Harash, Tel Aviv University Cognitive processing of spoken word poetry: The poetry slam scene as a case study</p>	

Day 4 Saturday 26 June 2021

17:00 – 20:00

17:00 – 17:15	Break
17:15 – 18:00	 <p>Keynote Address: Roel M. Willems <i>Narratives as a window onto the mind</i></p> <p>Chair: Moniek Kuijpers</p>
18:00 – 18:15	Q & A Session
18:15– 18:30	Break
18:30 – 20:00	<p>In Conversation with Rhiannon Corcoran, Philip Davis, and Christopher Dowrick (founding members of the Centre for Research into Reading, Literature and Society, University of Liverpool)</p> <p><i>Reading for Life: Psychology in Action</i></p> <p>Chairs: Thor Magnus Tangeräs and Mette Steenberg (tbc)</p>